

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. CT-366

Name Charles A. Walton House

Addendum

Silverstone is a c. 1840 two-story, three-bay, double-pile, side-passage house, with a two-story, two-bay wing extending off the east gable end of the main block. The house sits on a ridge west of Route. An outbuilding and barn sit behind the house to the northeast.

Exterior

The house faces south and is of frame construction sitting on a running-bond foundation. The main block has modern weatherboard siding on the primary façade, and there are several layers of earlier twentieth-century siding preserved, including aluminum and asphalt. Original plain weatherboard siding is visible in the east gable. The side gable roof has a moderate pitch with a simple box cornice with rakeboards. It is covered with asphalt shingles.

The main façade has a modern six panel door in the north bay, with three-light sidelights above a panel and a seven light transom. The windows are six-over-six with plain fascia trim. The second story has six-over-six windows in all three bays. A photo of the 1860s shows porch with a hipped roof, now missing. The west gable end has identical centered six-over-six windows on each level. The north façade has six-over-six windows in the south and middle bays, with a small modern, single-pane window in the north bay. The west side has two four-over-four gable windows, with an exterior chimney stack (possibly rebuilt) projecting above the wing to the rear of center; the stack has one weathering. Photographic evidence indicates that a matching chimney originally rose to the front of center.

According to the owner, the wing was constructed in the early 1980s. It replaced an original wing that burned. A photo of the property at the time of the Civil War shows a wing of similar appearance. The current wing sits on a poured concrete foundation and is sided with plain weatherboard. The current wing has a modern metal roof with a plain box cornice. A small patio sits in front of the wing. The south or front façade of the wing has two bays with a fifteen-light door in the west bay and a two-over-two horizontal pane window in the east bay. The east side has two small two-over-two horizontal pane windows on the first story and paired six-over-six vinyl windows in the gable. The north side has a single two-over-two horizontal window in the center of the wall.

Interior

Silverstone has a side passage plan. The entry opens into a stair hall that extends the depth of the house. A closet has been inserted in the southwest corner of the room and the staircase occupies the northwest quadrant. Doors through the east wall provide access to two parlors. The floor of the passage is of pine of medium width and runs with the length of the passage. The base board is plain, eight inches high. The architraves consist of two parts: a plain fascia, six inches wide, with plinths and plain corner blocks; and a two-inch fascia, beaded at the opening. The ceiling joists are now exposed, but preserve clear evidence of a plaster and lath ceiling.

The stair case lies along the west wall and rises to a landing at the rear of the passage. The turned newel is very robust and is contrasted by delicate rectangular balusters. The newels of the landing and the upper floors are heavy Tuscan columns without a defined capital. The hand rail is plain and thick. The stair ends are decorated with very plain scroll work. The understair is paneled, with a Greek ovolo trim. A panel door below the stair leads to a bathroom.

The doors have six panels with a quirked Greek ovolo as a panel mold. The door hinges have four holes and are marked "T. & C. Clark's Best Broad". The doors are fitted with cast rim locks with white porcelain knobs.

The closet has a two-panel door; the upper panel is arched panel. It dates to the end of the nineteenth century.

The detailing of the parlors is identical to that of the passage. The front parlor has no fireplace, although photographic evidence from around the Civil War indicates that the room originally had one. The flooring has likely been replaced as there is no patch where a

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hearth was removed. The exposed ceiling framing of the room includes support framing for a second floor hearth. The front parlor communicates with the rear parlor through a six-panel door centered in the north wall.

The rear parlor has one doorway in its west wall (to passage), one in its south wall (front parlor), and two in its east wall (wing), arranged on either side of a fireplace. A large utility closet fills in the southwest corner.

The flooring and trim appear to be original.

The fireplace mantel is transitional, taking elements from both the Federal and Greek periods. The firebox is flanked by flat, engaged pilasters, and is surmounted by an entablature; a deep mantel shelf caps the whole. The plinths, necking, and capitals of the pilasters break the plane. The necking ring, capital and shelf all utilize the elongated Greek ovolo. The running-bond brickwork above the mantel is currently exposed. A simple cavetto forms a crown molding along the top of the exposed brickwork.

The second-floor plan mirrors the first, with the addition of a small room at the south end of the passage (now used as a bathroom). Flooring and trim are original. A patch in the floor of the front chamber indicates the location of the removed hearth. A window in the east wall was obviously cut in after the removal of the chimney. The east wall of the rear chamber has a fireplace with a plain mantel meant to imitate stone.

The third-floor plan repeats the second-floor plan, but the small room at the front of the passage appears to be a late-twentieth-century addition. Original flooring remains.

The rafters join with open ended mortices and are pegged. Original nailers are rather widely spaced.

All exposed floor joists and the rafters show evidence of hewing, pit sawing or both.

All technical and stylistic evidence indicates that the house was constructed c. 1840.

Outbuilding

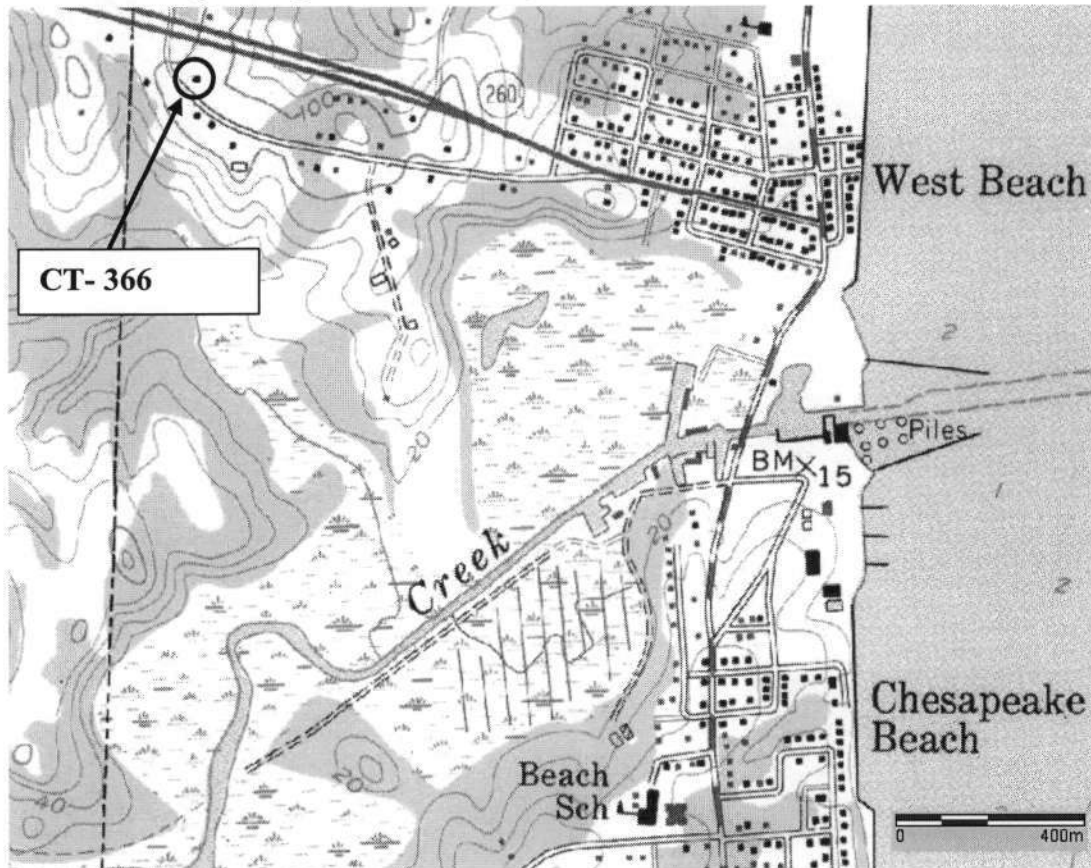
A square square outbuilding with a pyramidal roof stands behind the house to the northeast. It is heavily framed with downbraces. Framing members are hewn and pit sawn. Louvered openings puncture the north and south walls. The structure sits on a poured concrete foundation. It is in good condition. Its function is unclear, possibly a dairy. It appears to be a contemporary of the house, c. 1840.

Barn

A rectangular barn of twentieth-century date stands further to the northeast. Much reused material is incorporated into its framing. It is in fair condition, but its original use is unknown.

Marcia M. Miller and Thomas Reinhart, Maryland Historical Trust, 2005

CT- 366
Charles A. Walton House
3090 Cox Road, Chesapeake Beach
North Beach Quadrangle



1998 Aerial Photo

Tax Map 100, P. 41



CT-366
CHARLES A. WALTON HOUSE
(c. 1850)
Chesapeake Beach
Private

This house presents a very late example of the large, boxy "federal" dwelling of side-hall double-parlor plan. An earlier example is CT-19 His Lordship's Favor.

This two-story frame house measures three bays wide by two bays deep. The nearly-square building is covered with a gable roof. The south facade's western door leads to a large stair hall, flanked on the east by double parlors.

A 10' square, hip-roofed outbuilding stands north of the house.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Charles A. Walton House

2 LOCATION

STREET & NUMBER

Cox Road (Maryland Route 775)

CITY, TOWN

Chesapeake Beach

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Calvert County

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Charles A. Walton

Telephone #:

STREET & NUMBER

Cox Road (Maryland Route 775)

CITY, TOWN

Chesapeake Beach

VICINITY OF

STATE, zip code
MD 20732**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Liber #: JLB 87

Folio #: 607

STREET & NUMBER

Main Street (MD Route 765)

CITY, TOWN

Prince Frederick

STATE
Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CT-366

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two-story frame house measures three bays wide by two bays deep. The nearly-square building is covered with a gable roof. The south facade's western door leads to a large stair hall, flanked on the east by double parlors.

Six over six windows framed in plain flat boards light the house. One six over six window lights the attic's west end, while two four over four windows light the east end. Sidelights flank the entrance, which is topped by a seven-pane transom. An exterior brick chimney heats the north end of the east side. Its twin to the south has been removed. In its place a window lights the second floor and a door opens onto the first floor. The house rests on a brick foundation.

The floor plan is modified on the second floor by a small room at the south end of the stair hall. The finished stair continues to the attic.

Interior details include six-panel doors trimmed with flattened ogee moldings. Large flat-board architraves meet in plain, square block corners. The scale of the trim is consistent with the size of the large, boxy, high-ceilinged rooms. A tall door joins the parlors.

The fire place mantel features panelled pilasters. The stair's fat, turned newel post is followed by simple rectangular balusters. The underside of the stair is panelled. A beaded board with pegs for hanging coats is located on the hall's west wall.

During renovation of the house in 1979 original construction features were exposed. Posts run continuously two stories. All members are hewn and straight-sawn. Only the lath is circular sawn. Rafters rest on a flat false plate at the eaves. Their apex is mortised, tenoned, and pegged. The half-lapped collars beams are secured with four cut nails at each joint. All nails used in the building are mature cut nails.

A 10' square, hip-roofed outbuilding stands north of the house. A door pierces its south side. Each of the other three sides contains a fixed louvered vent.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1850

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house presents a very late example of the large, boxy "federal" dwelling of side-hall, double-parlor plan. An earlier example is CT-19, His Lordship's Favor.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Merry Stinson

ORGANIZATION

Calvert County Historic Sites Survey

DATE

STREET & NUMBER

Route 5, Box 154

TELEPHONE

CITY OR TOWN

Leitersburg,

STATE

Maryland 21740

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CT 366

Description cont.

The mortised and tenoned frame is exposed and whitewashed on the interior.
At the deep roof overhang, rafters rest directly on extended joists.

Plain lapped weatherboards cover the building.

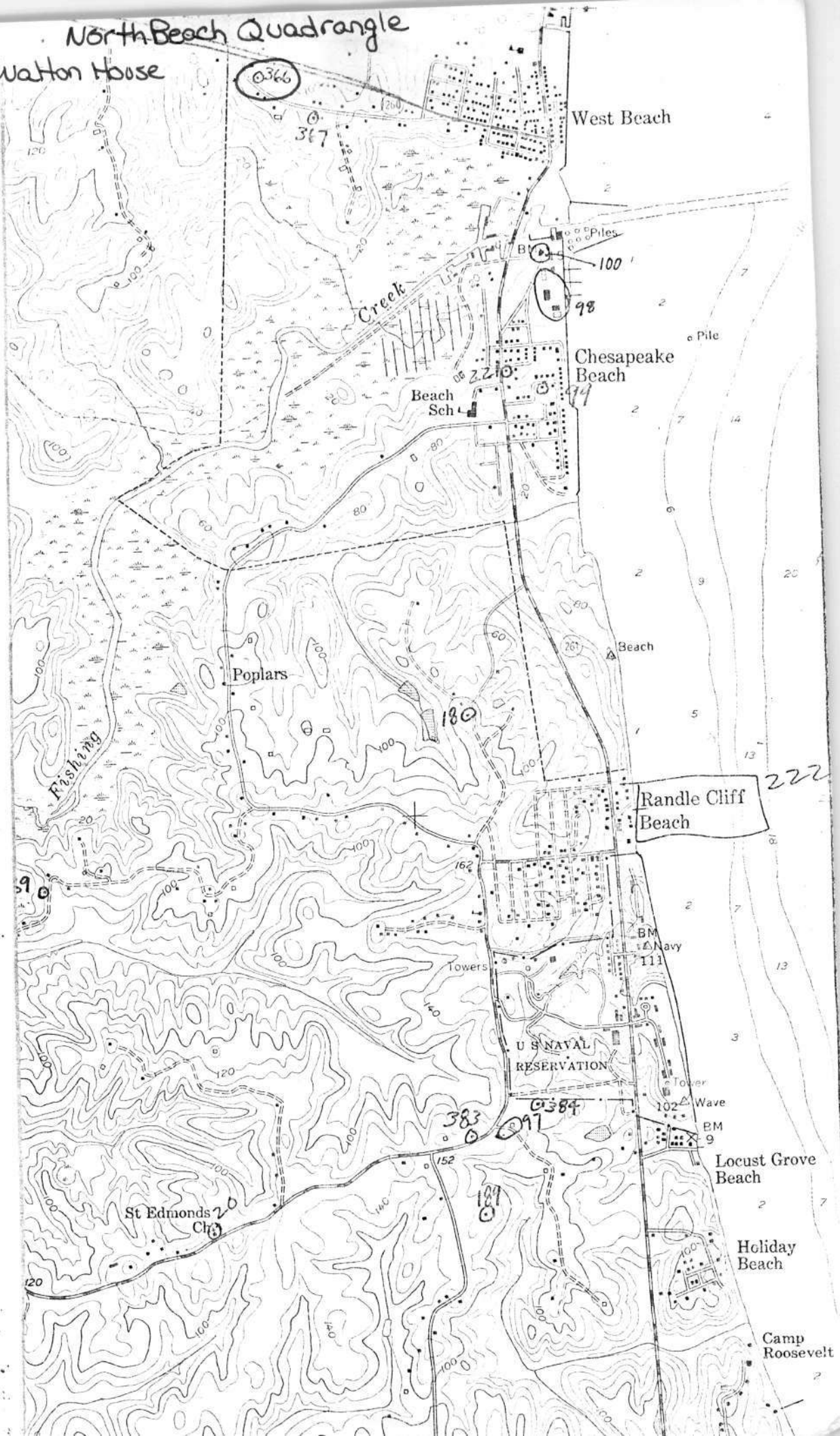
This outbuilding's original location and use are not known.

A frame tobacco barn stands northeast of the outbuilding.

CT-366

Charles A. Walton House

North Beach Quadrangle





CT-366

Charles A. Walton House

Calvert County

Merry Stinson 4/81

S & E elevations

10



CT-366

Charles A. Walton House

Calvert County

Merry Stinson 4/81

S & W

10



CT-366

Charles A. Walton House

Calvert County

Merry Stinson 4/81

Stair

WTT

10



CT-366

Charles A. Walton House

Calvert County

Merry Stinson 4/81

Outbuilding, interior corner

10